

North Dorchester High School

CHORAL ENSEMBLE/CHORAL MUSIC SYLLABUS

Sabra C. Steward

Room Number: D129

Planning Period: 2 period

Phone Number: 410-943-4511

Email: stewards@dcpsmd.org

Class Length: 45 minutes

Course Description

The student will be exposed to many styles of choral music appropriate to the seasonal and school functions of the year. The instructor will instruct in the basic theory involved in the course and will audition each voice for placement.

Course Requirements/Objectives:

Prerequisite-a desire to learn choral music

Secondary choral music is a developmentally appropriate course of study for high school students. Students will be involved in perceiving and responding; demonstrating an understanding of historical, cultural and social contexts; creating musical expression, ideas and sounds; and making aesthetic critical judgments.

Scope and Sequence

1. Perceiving and Responding: Aesthetic Education-Students will demonstrate the ability to perceive, perform and respond to music.
2. Historical, Cultural and Social Contexts: Students will demonstrate an understanding of music as an essential aspect of history and human experience.
3. Creative Expression and Production: Students will demonstrate the ability to organize musical ideas and sounds creatively.
4. Aesthetics and Criticism: Students will demonstrate the ability to make aesthetic judgments.

Choral Music will incorporate all the above daily.

Texts/Resources:

Internet

Recordings, you tube examples, picture charts, selected readings, choral octavos

Rhythmic and melodic sight-reading exercises

Required Materials:

Pen/Pencil

Concert Dress

Women-black stockings and comfortable black shoes

Men-black shoes (not tennis shoes) and black socks

Each student will be assigned a dress/pearls or black pants, tux jacket, tux shirt and black tie for which they are responsible. If the outfit is not returned in the condition assigned the student is responsible at a cost of \$100.

**As a chorus, we are graded at adjudications and by our audience on our appearance, how we appear is very important.

Grading Policy:

Grades for each term will be based on:

1. Classroom participation-we will wear masks to sing and go outside when weather permits.
2. Performance (Winter and Spring Concert)-may look different this year.
3. Warmups
4. Written tests

Chorus is a class in which each student is expected to participate 100%. If a student is talking during the rehearsal, doing other work or not singing the student is not participating 100%. The student's grade is therefore impacted not by behavior but lack of participating fully in the activity. The student will be warned of the consequence and then the grade will be lowered as follows:

1. 85%

2. 70%
3. 60%
4. 50%
5. 0%

Grades will be determined based on two performance categories:

1. Assessments (tests, quizzes, concerts) 60%
2. Other Criteria (class work, participation, projects) 40%

Guidelines for Success:

As a choral student, you are to:

1. Be in your seat when the bell rings and working on the warmup activity
2. No food or drink in the room
3. No gum or candy in the class
4. **CELL PHONES WILL NOT BE USED IN CLASS**
5. Take care of bathroom needs between classes
6. Be kind to each other, **RESPECT**
7. **NO TALKING**
8. Adhere to all school and county rules and regulations
9. **EXPECTED TO PARTICIPATE IN CLASS AND CONCERTS**

As we are learning virtually please remember that while ALL of us are capable of multi-tasking. NO ONE does any one of the multiple tasks as well as they would if they give themselves to only one.

IMPORTANT DATES

Music Boosters Meetings 1st Thursday in the Month-6PM TBD

Saturday, November 14-All State Jr. auditions-virtual-more information to follow

Saturday, November 21-All State Sr. auditions-virtual-more information to follow

Winter Concert-more information to follow

All Shore auditions-NDHS

Solo/Ensemble-NDHS