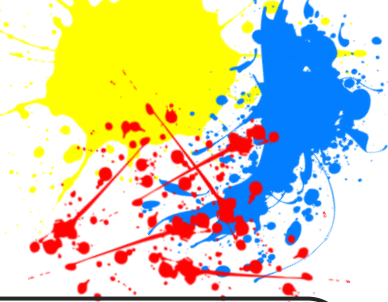


# Art 2

Syllabus / Course Outline  
North Dorchester High School  
2020 - 2021



Teacher's Name: Mrs. Powell

Google Meet Code: [powellj3](#)



Phone Number: (410) 943-4511 x1555

Asynchronous Monday

Google Meet Code: [ndhspowellart](#)

Email: [powellj@dcpsmd.org](mailto:powellj@dcpsmd.org)

## Course Description \*

Students will continue in their study of art concepts and the art-making process. The dominant question is "why is art important?" Through the course of the year, students will continue to work with the elements of art, as well as focusing on the principles of art. Both elements and principles will be incorporated into artwork. Students will have the opportunity to experiment with several mediums, as well as observe and critique pieces.

Prerequisite: Art I

## Course Requirements / Objectives \*

### *I. Analyze and Respond: Aesthetically*

- Study artists and their work to better understand historical reasons why it was produced

### *II. Historical, Cultural, and Social Production*

- Understand art as a part of worldly cultural history

### *III. Apply & Create*

- Apply knowledge and information to design, build, and produce art

### *IV. Evaluation & Criticism*

- Assess, describe, and question to self-evaluate and group critique.

**Elements of Art:** Line, Shape, Space, Value, Color, Form, Texture

**Principles of Design:** Harmony, Economy, Movement, Rhythm, Contrast, Proportion, Emphasis

## Materials for Learning \*

**A computer** – DCPS's virtual learning platform is Schoology. Work will be uploaded for completion. Synchronous instruction will take place in Google Meet.

**Device to take pictures** – Images of brainstorm sketches, in progress work and completed projects will be uploaded and submitted through Schoology.

**Paper, Folder & Pencil** – You will need some blank paper and a folder to keep drawings organized. Use pencils to complete sketches. Absolutely no pens will be allowed for sketching/brainstorm ideas.

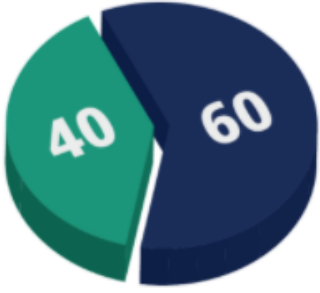
Basic art materials we will also be using while virtual: Sharpie, colored pencils, ruler, markers, magazines/newspaper, scissors

\* You may use any additional art materials you have readily available at home to complete work.



## Grading Policy \*

**\*All work MUST be submitted through Schoology and will not be accepted/graded if emailed to teacher**



★ **Summative - Projects & Exams (60% of grade):**

- Projects will be graded out of 100 points. Each project will be considered a “test grade”. Projects may include the art-making process and presentations.

★ **Formative – Warm-ups, Classwork, and Participation (40% of grade):**

- Classes will also include worksheets, comprehension checks, papers, critiques and short exercises.

## Guidelines for Success \*

### **VIRTUAL INSTRUCTION EXPECTATIONS:**

Log into Schoology daily. For synchronous learning, allow yourself time to log in to Google Meet and be on time for class. Be prepared, ready to work and participate. Be respectful to both the teacher and your peers and use appropriate language during conversations. Please be considerate of our time together and turn off cell phones and place out of sight.

### **DISCIPLINARY ACTIONS:**

**Virtual:** Any student who cannot conduct themselves in an appropriate manner during live synchronous instruction and continues to be a distraction, will be removed from the call and will receive a phone call home. If the student continues with disruptive behavior, they will receive a behavioral referral and administration will be informed.

**Return to School (face-to-face instruction):** Student will be given a warning (may be verbal, non-verbal, or written redirection). If behavior continues – 1:1 conversation, conference in hallway, change of seat if necessary, conversation after class, lunch or after-school detention and a call home. If inappropriate behavior continues, a school referral will be given to administration.

### **MAKING UP ASSIGNMENTS:**

Students will have the opportunity to make up any missing assignments. If unable to attend class virtually on a specific day, please contact Mrs. Powell via email prior to the absence. It is your job to discuss any missing/incomplete assignments with Mrs. Powell. Grades can be checked on PowerSchool and assignments will be located on Schoology in weekly folders.

## units of Study \*

- ◆ **Term 3:** Cubism, Preservation, Plein-Air, Impressionism, Caricatures, Cartoon Designs, Comic Strips, Beyond the Border, Self-Portrait Color Harmony, Architecture, Trompe L’Oeil
- ◆ **Term 4:** Still Life Composition, Art Nouveau, Expressionism, Macro Art, 6-Box Study, Metamorphosis, Gridded Portrait, Textured Animal Composition, Futurism, Choice-Based Project

\*\* Students will also complete a Portfolio Reflection at the end of this course (Course Assessment)

## Scope & Sequence of Units \*



Principle / Unit of Study	Lesson / Project	Dates
	Intro to Art 2 class	Week of 1/27/21
	Artist Signature	2/2/21
BALANCE	Intro to Cubism & Cubism Composition	TBD
BALANCE	Preservation / Plein-Air Exercises	
EMPHASIS	Impressionism	
PROPORTION	Caricatures	
EMPHASIS	Cartoon Design	
HARMONY/EMPHASIS	Comic Strip	
PROPORTION	Architecture	
EMPHASIS	Beyond the Border	
PROPORTION	Trompe L'Oeil	
HARMONY/PROPORTION	Self-Portrait Color Harmony	
BALANCE / PROPORTION	Still Life Composition	
MOVEMENT / VARIETY	Art Nouveau Stained Glass	
HARMONY / VARIETY	Expressionism: Visual Song	
EMPHASIS	Macro Art	
HARMONY / EMPHASIS	6-Box Object Study	
HARMONY / GRADATION	Metamorphosis	
GRADATION/PROPORTION	Gridded Portrait	
VARIETY	Textured Animal Composition	
MOVEMENT	Futurism	
	1 Element / 1 Principle Composition	
	Choice-Based Project	
	Elements of Art & Principles of Design Review	
	End-of-year Portfolio Reflection	Week of 5/25/21