

Course Description

AP English Literature and Composition is designed to be a college/university-level course, thus the “AP” designation on a transcript rather than “H” (Honors) or “CP” (College Prep). This course will provide you with the intellectual challenges and workload consistent with a typical undergraduate university English literature/Humanities course. As a culmination of the course, you will take the AP English Literature and Composition Examination given in May (required). A grade of a 4 or 5 on this exam is considered equivalent to a 3.3-4.0 for comparable courses at the college or university level. A student who earns a grade of 3 or above on the exam will be granted college credit at most colleges and universities throughout the United States.

Prerequisite: Successful completion of AP Language/teacher recommendation

Course Goals

To carefully read and critically analyze imaginative literature.

To understand the way writers use language to provide meaning and pleasure.

To consider a work’s structure, style, and themes as well as such smaller scale elements as the use of figurative language, symbolism, and tone.

To study representative works from the various genres and a period (from the sixteenth century to the twentieth century) but to know a few works extremely well.

To understand a work’s complexity, to absorb the richness of meaning, and to analyze how meaning is embodied in literary form.

To consider the social and historical values a work reflects and embodies.

To write focusing on critical analysis of literature including expository, analytical, and argumentative essays as well as creative writing to sharpen understanding of writers’ accomplishments and deepen appreciation of literary history.

To become aware of, through speaking, listening, reading, and chiefly writing, the resources of language: connotation, metaphor, irony, syntax, and tone.

Course Requirements

Students must complete the following activities:

1. Two 3-4 page papers which will analyze a work through at least one theoretical lens. One will be due before Christmas break. The other will be due before spring break.
2. In-class essays on selected novels, writing experiences, comparison and contrast compositions, character analyses, informative essays, personal narratives, and persuasive essays
3. Submissions of a short story, essay, article, or poem that you have found.
4. Independent novel analysis.
5. Participate in class discussion. You will receive a test grade for participation.
6. Journal entries: You will prepare a total of 12 (twelve) journal entries this school year. A single journal entry must be 2 written pages in length, in which you respond informally, but thoughtfully on the work assigned for the next day or write original thoughts related to a particular day’s class. You may comment on characters, themes, connections between texts, etc. Of the twelve, four of the entries can be creative (poems, short stories, observations about something you’ve read or seen outside of school). You may comment or respond to an article that has been assigned or one that you locate on your own. Format the entry correctly and follow the Six+1 traits of writing. Your entries should be thought-

provoking and original! You will receive a test grade for each entry. These will go in your interactive notebook.

7. 15-20 minute partner presentation. You will receive a test grade for your presentation.
8. You will assume full responsibility for one regular class during the school year; you lead discussion. You will receive a test grade.
9. Complete a personal essay for college admission/scholarship entry.
10. AP Literature and Composition practice tests.
11. Pop Reading Quizzes. I would prefer not to resort to giving you pop quizzes in an AP class; however, if I feel that you are not keeping up with the reading, be prepared.

Required Materials:

In order to be prepared for class, you must have these items with you **everyday**:

- Nook and/or assigned reading materials
- Agenda
- Pencils/pens
- Composition Notebook (Interactive Notebook)
- Post-Its, flash cards
- Assessment Folder that is content specific (may be kept in classroom)
- Completed homework
- 1-inch, three-ring binder (AP Anthology)

Texts:

Beloved, Morrison

Hamlet, Shakespeare

The Great Gatsby, Fitzgerald

The Handmaid's Tale, Atwood

Frankenstein, Shelley

The Adventures of Huckleberry Finn, Twain

1984, Orwell

The Bedford Introduction to Literature, Meyer

Literature and Composition, Jago, Shae, Scanlon, Aufses

Modern novels, short stories, and poems as selected

One novel of literary merit you will select

Guidelines for Success

- **Come to class everyday.**
- **Arrive on time and be prepared for class when the bell rings.**
As you enter the classroom, sharpen pencils, sit on your assigned seat, get out agenda and write homework in it, and begin warm-up **before** the bell rings. **BE READY WHEN I AM!** If you are not in your seat, facing front, and beginning the warm-up you are **not following the start-of-class-procedures and there will be consequences.**
- **Bring only approved materials into the classroom.**

Approved materials include: binders, pens/pencils, paper, post-its, and your agenda. Leave items that are not approved in your locker because anything brought into the classroom that is unnecessary will be confiscated for the remainder of the school year. *

- **Use only your materials and the materials Mrs. Landolt gives you permission to use.**
When we do projects in class, I will supply you with materials. If you forget a pencil, I will be happy to lend you one for the class period. However, I expect the things I loan out to be returned. If you don't return it or you destroy it, the chances of me providing for the class materials lessen for you and your peers. Return borrowed objects to their place in the condition you found them in.
- **Be respectful.**
Be respectful to one another, adults, and objects at all times. **Do not** touch things in the classroom that are not yours. **Do not** interrupt me or each other. **Do not** use profanity in the classroom. **Do not** destroy or vandalize objects in the classroom. Remember the Golden Rules: Treat others as you would like to be treated, and if you don't have anything nice to say, don't say anything at all. Failure to display respectful behavior will result in consequences.
- **Be honest.**
Cheating/disruptive/questionable behavior will not be tolerated in the classroom. Use your own agenda to gain access to the hallway and the bathroom. Using someone else's is the same as lying to me.
Test-Taking Policy: If you display any of the behaviors listed (cheating, disruptive, questionable behavior) during a test, your test will be collected and you will receive a grade of "0" until you make arrangements to make-up the test after school. It's rude and disrespectful to interrupt or distract others when they are testing. Your best bet is to keep your eyes on your paper when testing.
- **Promptly follow instructions.**
- **Raise your hand to be called upon.**
Unless you are working in groups, raise your hand to be recognized and called upon. There is to be no talking or getting out of your seat unless Mrs. Landolt grants you permission.
- **Follow directions/NDHS policies.**
- **Come to class alert and ready to learn.**
Laying your head on the desk is not an effective way to learn. Keep your head up!
- **Try your best, every day.**

Consequences

If for some reason you break one of the above stated guidelines, which I do not foresee because you're seniors in an AP class, the following actions will be taken:

- First offense: verbal warning from Mrs. Landolt.
- Second offense: student conference, parents contacted, and either a 30-minute after-school detention or a lunch detention. I reserve the right to choose.
- Third offense: parents contacted, 1-hour after-school detention, and an office referral.
- Fourth offense: You will be told to leave the classroom, no questions asked. A referral will be written.

Homework

Homework must be completed! Assigned homework shall be completed and handed in the next day. Students will receive 100% if the work is completed and handed in or a 0% if it is not. You may turn homework assignments in up to three days late for partial credit. Not only will completing your homework enhance your ability to do what is required of you, it will add to your grade, and allow me to see how you're progressing in class.

Attendance

Attend class everyday. If you are absent and it is excused, you may have access to make-up work. You are responsible for collecting your make-up work. It will be placed in a folder in the front of the classroom. The make-up work shall be completed and handed in the next day for full credit. If more time is needed, students may turn in make-up work up to three days after its due date. However, each day an assignment is late, 10 points will be deducted from the grade. If you miss a day and it is not excused, you may not make up the work, and it will be counted as a zero.

See your student handbook for the new attendance policy.

Tests/Quizzes

Depending on the material covered throughout the week, there will be a test or quiz each week. Quizzes and tests make up 70% of your final grade, so you will need to be prepared. I will give you proper notice for each test or quiz beforehand.

Participation Expectations

You will **receive** a grade for literary discussions. This is a **necessary** aspect of AP Literature and Composition.

1. Participate valuably each day.
2. Don't dominate the conversation.
3. Don't whine or be discourteous.
4. Submit discussion assignments on time.
5. Don't bore me or each other.

Writing Format

For all assignments, unless otherwise noted, you will need to follow this heading.

- Name, class, assignment, and date must be written of typed in the **upper left hand corner**.
- Paragraphs must be indented.
- All written assignments must be edited for spelling and other corrections before they are turned into Mrs. Landolt.
- All writing assignments that are handwritten should be legible and written in ink. If I can't read it, I can't grade it.

Grading Policy

All assignments will be graded using a point system. Assignments are broken down into the following categories and weighed in the following manner:

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| • Test, Quizzes, Projects, Essays, and Discussions | 70% of total grade |
| • Class Work (including warm-ups) | 15% |
| • Homework | 15% |

Schedule

See provided calendar for monthly assignments and due dates.

I will finish my program of study and become college and career ready!